



PoP 27: Zero Forever

It was tough, but I enjoyed drawing this bonus 45-page episode. The eighth page was done digitally to look like fine linear poster! This was the part of the story I've been anxiously awaiting, and it wasn't easy to get this fit. However, I was glad that I was able to draw it the way I had wanted.

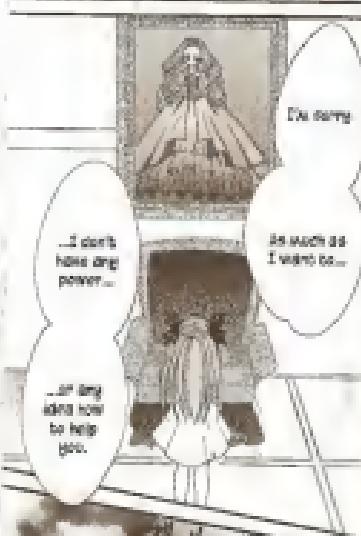
Doker was created using nothing but screen tones, which will stand up well—both on paper (magazine) or the screen (digital). The comic begins with the double-page spread of Zera and Kira and continues until mid-*Zero Forever*.



Mamotte!
Lollipop

PoP 27: Zero Forever







That bottle
on your hand...

I can feel
a powerful
force from
it.

Did this
bottle
contain
Zeno's
magical
power...

Wh...

...Your
power!!!

Hand...
over...

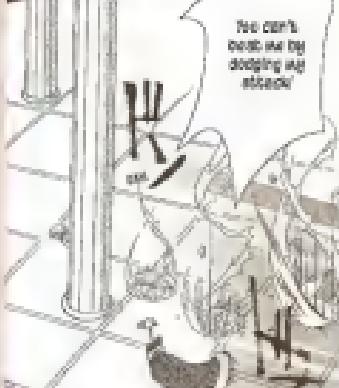
Help
everyone!

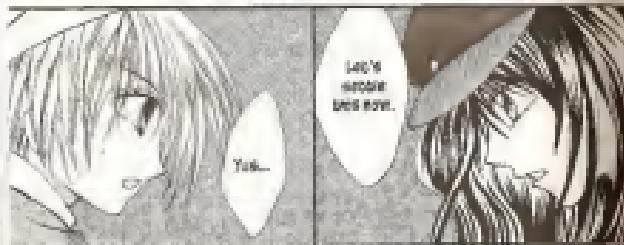
Sakura is
about to be
Friend Proy.
the pleasure!

Please,
Kira!

Help
King.

Rukhi!









HELLO! ☺

Hello to those I've
meting for the first
time and to those I've
met! This is Michiko
Nakao.

I present you *Mamoru!*
Lollipop House Vol. 7 is
the final volume! I can't
believe how quickly
these seven volumes
got released. This time,
I've included a gallery
of my preliminary
character rough
sketches along with
the usual comments
and Post-Prints wings!
(Oh, no, the Illustration
Report!) ☺

I hope you'll enjoy it to
the very end. Uh-oh,
this just sounds like
the usual speech...
Oh, well. Enjoy the book!

